

WHAT TO LOOK FOR IN ART:

Ancient and Medieval

Saturdays, 10:30 a.m.

Beginning October 12

Marguerite Munger

Planned for the individual who, though not an advanced art student, wishes to gain a general appreciation of art for his own enjoyment. Will explain and illustrate architecture, sculpture, painting, enamel and goldsmithwork, and manuscript illumination.

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| Oct. 5 | Registration |
| " 12 | Egyptian, Greek and Roman Art |
| " 19 | Early Christian, Byzantine and Romanesque Art |
| " 26 | French Gothic Cathedrals and Churches and their Decoration |
| Nov. 2 | French Chateaux of the Middle Ages |
| " 9 | English Cathedrals and Churches |
| " 16 | English Castles and Country Houses |
| " 23 | Goldsmithwork and Enamel for Church and Court |
| " 30 | Illuminated Manuscripts, the Illustrated Books of the Middle Ages |
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A course to be given on Saturday mornings at 10:30 a.m., beginning October 12th, by Marguerite Munger - intended for the person who, though not an advanced art student, wishes to gain a general appreciation of art for his own enjoyment. Will explain and illustrate architecture, sculpture, painting, enamel and goldsmithwork, and illuminated manuscripts.

The series begins on October 12th, with Egyptian, Greek and Roman Art, its architecture and decoration. Later comes Early Christian, Byzantine and Romanesque Art, to be followed by French Gothic Cathedrals and French Chateaux. Then the scene shifts to England, its Churches, Castles and Country Houses. Goldsmithwork for Church and Court shows fabulous work in gold and silver, ornamented with semi-precious stones. The series concludes with Illuminated Manuscripts, the Illustrated Books of the Middle Ages.